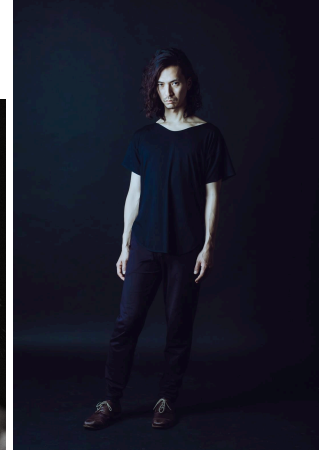


Tomoya Kawamura

川村 知也

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Tomoya Kawamura is a Berlin-based performer, dramaturg, and director from Japan. With nearly professional experience in traditional Japanese performing arts—including Noh and Kabuki—I seamlessly bridge Eastern and Western theatrical traditions.

The focus of my work is on contemporary and socially relevant issues such as queer spaces, gender roles, and integration, as well as war trauma, and mixing them into Japanese / Eastern Traditional Theatre, such as Noh Theatre and Kabuki Theater

In recent years, I have been involved in major productions such as "Ich hab die Nacht geträumet" at the Berliner Ensemble and "Madama Butterfly" at the Festival d'Aix-en-Provence" directed by "Andrea Breth", contributing as a dancer, choreographer, and movement director for traditional Japanese dance, which successfully integrating the physicality of traditional performing arts into the Western theater. Furthermore, starting in April 2025, I will participate in a project at the Anhalt Dessau University of Applied Sciences in collaboration with the Bauhaus Dessau Foundation, focusing on the fusion of Noh Theater and Bauhaus theater.

Theater Education

•2009- 2018. Kabuki and Noh Japanese traditional Theater Performer; studied under the master Kabuki actor Omezo Ichikawa the 6th. <https://meikandb.kabuki.ne.jp/actor/44/>

•2013- 2018. Noh Theater Education; Kanze, studied under the master Yoshiteru Takeda <https://takedayoshiteru.jp/>

•2011. Tokyo Kandenchi (劇団東京乾電池) Acting School. Studied acting and directing. <https://www.tokyo-kandenchi.com/index.php>

- 2013. Studio Kokyu from Grotowski Institute, Poland. <http://en.grotowski-institute.pl/>
- 2019- Recent. The Atelier Mask Movement Theater <https://www.atelierratteodestro.com/>

Career as a performer in Theater

- 2011. “The Show Must Go On” : A Dancer (Choreografie: Jérôme Bel) Festival Tokyo
- 2012-2015. “Shishi” (reference from WW II) : (Regie: Jinsei Sunagawa) Tokyo,
- 2019. “Hamlet” : “Hamlet, and the King” (Regie: Sete Pablo, Italy) Berlin, Tatwerk
- 2019. “Opium” : Darsteller (Regie: Firenze Guidi, from ELAN frantoio) Berlin, Katapult Berlin
- 2019. “EMPTY HOUR” : Tanzer (Konzept & Choreografie: Ania Catherine & Judith Sánchez Ruíz) Berlin, Trauma bar und Kino
- 2019. “Reading Bodies” : Darsteller (HKW & UDK Projekt für die Berlin Art Week 2019) Berlin, Haus der Kulturen der Welt
- 2019. “Shanghai” : (Reige: Firenze Guidi, fm ELAN frantoio) Teatro Garibaldi Di Palermo. Italy
- 2020. “Nattou Makes Revolution” : (Eigenregie) Berlin, Theater Haus Mitte
- 2020. “OVERMORROW” -Immersive Theater- : Darsteller (Prod, Venus Boys) Berlin, Salon de Renate
- 2021. “Game Over”: Worrier (Prod, Gayane Hakobyan) Berlin, Kulture Fabrik Moabit
- 2021. “Lucid Dream” : Hauptdarsteller (Regie, Konzept, Dingting Yang) Berlin, TU Bühnenbild Szenischer Raum.
- 2021. “The Beautiful Body”: Darsteller (Prod, Konzept: Grace Euna Kim) Haus der Statistik
- 2022. “Unspeakable Community”: (Prod, Konzept: Grace Euna Kim) ZK/U - Zentrum für Kunst und Urbanistik
- 2022. “I Love EU?”: (Prod, Konzept: Daniel Brunet) English Theater Berlin
- 2022. “Streaming above your head” (Prod. Grandroue) KW8 Berlin
- 2023. “Ich hab die Nacht geträumet” Tanzer (Regie. Andrea Breth) Berliner Ensemble.
- 2023. “Temple of the Cosmic Beyond” (Prod Phantazonia) GlogauAir Berlin
- 2023. “Becasue I Love You” (*Eigenproduktion*) SALON AM MORITZPLATZ, Berlin

- 2024. “Madama Butterfly” (Regie. Andrea Breth) Movement Collaboration. Aix-en-Provence Festival. France
- 2024, “Please Cry” (Kollaboration. Megumi Eda; Eigenkonzept) Dock 11. Berlin
- 2024. “Letters from Chiran” (*Eigenproduktion*) Neue Bühne Friedrichshain. Berlin
- 2025. “Madama Butterfly” (Regie. Andrea Breth) Movement Collaboration. Opera National de Lyon. France.

Production, Director and Dramaturg

- 2019 “Die Wüstenwitwe” : Kuroko (Regie, Prod : Elektro Kagura) Berlin, Theater Haus Mitte
- 2019. TWOMAN. (Konzept & Choreografie: Takeshi Oohashi) Eigenproduktion. Katapult
- 2019. To Take the Leap. (Konzept & Choreografie: Pamela Moraga) Eigenproduktion. Katapult Berlin.
- 2020. “Erlkönigin” : Darsteller (Regie, Prod : Elektro Kagura) Tokyo, Humboldt-Bibliothek Berlin Reinickendorf / Dezentrale Kulturarbeit Reinickendorf: Goethe Institut
- 2020. HYBRID Dance Festival Berlin. Produktion Manager. DOCK 11 Berlin.
- 2020. Vogel and Games (Chiristine Bonansea Company) Production Manager. DOCK 11
- 2020. Mauerspiel (Konzept: Natsuko Tezuka) Dramaturgie und Technik. Japanisches Kulturzentrum Köln. Anschließende Covidbedingte Adaption als Zoom-Performance für das Japanische Kulturzentrum Berlin
- 2021 „Salaryman“ (Ryota Maeda) Direction und Technik, Stadttheater Spandau
- 2021 & 2022. Gemeinsam einsam. (Ren Saibara) Künstlerische Mitarbeti. Vierte Welt. Berlin Wiederaufnahmeförderung vom Fonds Darstellende Künste und NEUSTART KULTUR
- 2021 & 2022.Gamer (Chiristine Bonansea Company) Production Manager. DOCK 11.
- 2022 & 2023. Suspended Earth (Pamela Moraga) Direction, Visual and Video Mapping. Hosek Contemporary and Acker Stadt Palast. Belin
aid programm DIS-TANZEN by the Dachverband Tanz Deutschland.
- 2023. Geistzeit Projekt. (Konzept Elektro Kagura) Dramaturgie und Technik. Berlin 2023
„Geistzeit“ (Elektro Kagura) Dramaturgie und Technik, Berlin+Brandenburg, 5 verschiedene Spielstätten, Fonds der Darstellenden Künste, Prozessförderung
- 2023. LatinX (Konzept & Choreografie: Pamela Moraga) Direction, Dramaturgie. Neue Bühne Friedrichshain. Beauftragter der Bun-desregierung für Kultur und Medien im Rahmen der Initiative NEUSTART KULTUR, DIS-Tanzen des Dachverband Tanz Deutschland