

Paul Higginson

British/French - Actor

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Summary

Location: London (UK)

Languages: English (native/fluent), French (native/fluent)

Accents: RP, London, French, French Canadian

Height: 6'2 - **Eyes:** Hazel - **Hair:** Light Brown - **Build:** Medium

Role playing ages: 27-35 years old

Agent: IAL Agency - <http://www.ialagency.com/>

VO agent: IAL Voices: https://ialagency.com/ial_voices/

Work

Corporate

Corporate Role play 2022 - Now

Role play actor

Company: Lepaya

Role play for corporate client in the UK/Europe/Asia/US (Online & Face to Face), acting several roles (eg. colleagues, managers, clients,...)

Online acting Roleplay 2021 - Now

Role: Role play Actor

Company: Mursion

Online role play for US medical and corporate learners, acting several role (eg. colleagues, managers, clients,...)

Voice Over

Movember campaign 2024

Role: French Voice over

Company: Audacious Production

Feature films

Deon 2021 - 2022

Role: Edward

Company: Fresh Media Productions

Director: Paris Walker

Café Mirage (Amazon Prime) 2019 - 2020

Role: Yanis

Company: Pattern Maker Films

Skills

Sport

Stage combat (certificate)
Running - jogging (advanced)
Skiing (advanced)
Cycling (intermediate)
Swimming (intermediate)
Archery (intermediate)

Music

Drums (advanced)
Acoustic Guitar (beginner)

Director: Neilson Black

Theatre

Titus Andronicus (Shakespeare) 2024

Role: Chiron

Company: The Tower Theatre

Director: Gavin McAlinden

The School of Husbands (Molière) 2023

Role: Valère

Company: Drayton Arms Theatre

Director: Sacha Duchamp

Measure For Measure (W. Shakespeare) 2022

Role: Claudio

Company: Drayton Arms Theatre

Director: Sacha Duchamp

Phaedra (J. Racine) 2021

Role: Hippolyte

Company: Drayton Arms Theatre

Director: Sacha Duchamp

Short films

Title: The Bell Never Rings Again 2023

Role: French Waiter

Company: One of Nine Ltd

Wilted 2020

Role: Enzo

Company: Kingston University London

Education

Run at It Shouting 2024

UK Accent course

RP and UK Accent intensive course

Met Film School 2018 - 2019

Acting for Film

Drama and screen acting theory and practice

Meisner technique

Stanislavski technique

Independent Drama 2019

BASSC & Firearms training

Stage combat training

Hidden safety techniques

Fighting choreography

Masterclass with SAFD President Scot J. Mann

Firearm health & safety law

Firearms handling and staging

