

Corneliu DRAGOMIRESCU

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Height: 182 cm/6ft

Size: XL

Driving license B

French & Romanian citizenship

ACTOR 45/55 YO
SKILLS IN 7 LANGUES
NATIVE ROMANIAN

Actor and voice over artist based in Paris. Living for 20 years in France, Romanian native speaker, bilingual in English and French, with professional skills in Italian, Russian and German. Also scriptwriter and director.

DEMO REEL: <https://vimeo.com/1096526313>



[corneliu_dragomirescu](https://www.instagram.com/corneliu_dragomirescu)



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EXPERIENCE — ACTOR — FILM&VIDEO

- 2025 *Alaska* (short dir. Ilan Cohen): Dima
- 2024 *Elena* (short dir. Ambre Petronio): Vasile
- 2023 *Paris Lost&Found* (feature dir. Kartik Singh): Titus
- 2023 *Des traces d'amour* (short dir. Madalena Valecia): Vasile
- 2021 *Her Way* (feature dir. Cécile Ducrocq): Gustav
- 2021 *Meander* (feature dir. Mathieu Turi): The Father
- 2021 *Family Trip* (short dir. Danting Chen): Corneliu
- 2020 *Following* (short dir. Fortunato Valente): The Gentleman
- 2019 *Impronta* (short dir. Daniel Greenway): Human
- 2016 *Faux départ* (short dir. Benjamin Cohen): Morgue assistant
- 2014 *Fidelio, Alice's odyssey* (feature dir. Lucie Borleteau): Constantin (Fest. del film Locarno)
- 2013 *Expats: Paris* (short dir. C. Dragomirescu & A. Slavik): Vladimir
- 2012 *Je suis fan-né* (short dir. Antoine Touchais): The Stage Director (Nikon Festival)
- 2011 *The Pickle* (short dir. Tama Carroll): Paul Tourian
- 2009 *An Important Project* (short dir. C. Maillet & L. Hervé): The Composter

SÉRIES & TV

- 2024 *Assassin Woods* (TV movie, Fr2): Brice Teyssier
- 2024 *Broute 24* (Canal+): Ference Kiss
- 2024 *9/12* (Arte mini-series): Taxi driver
- 2023 *Our Restaurants, A Great French Story* (doc. M6)
- 2023 *Parliament S03*: MEP Zayer
- 2021 *Munch S04*: Dimitri
- 2020 *Baron noir S03*: Foreman
- 2019 *Mesrine, Public Enemy Nr 1* (doc. Fr2): Jacques Mesrine
- 2016 *Versailles S02*: Dutch messenger
- 2015 *Nos chers voisins S04*: Janitor

RADIO & VOICE OVER

- 2025 *La chute de Lapinville* by B Abitan, W Anselme et L Fredducci, Arte Radio
- 2021 *Total War: Rome Remastered* (video game)
- 2019 *L'Empire bicéphale* by I. Stihl & A. Casademont, Radio France Culture & Radio Romania
- 2016 *Rappel en trouble* by Michel Sidoroff, Radio France Culture
- 2015 *Reviens moi de la rive* by Sarah Jacquet, Radio France Culture
- 2011 *Restauration Totale* by C. Maillet & L. Hervé, Radio France Culture

ADVERTISING

- 2024 Red Cross France “National Days” (TV, web, print)
- 2023 Burger King “Epiphany” (TV, web, print)
- 2021 Autosphère “Time to hit the road” (print)
- 2021 LIDL “More than you imagine!” (TV)
- 2017 Skoda “Fight for goodies” (web)
- 2017 Parions Sport, campagne “Even more onto the game” (print)
- 2016 Mytheresa & Balenciaga, *Tourists* dir. Danny Sangra (web)

THÉÂTRE & PERFORMANCE

- 2024 *Bérénice* adapted from J. Racine by Romeo Castellucci (Senator)
- 2020 *In Silence my Cheek Squeaks Against Yours* by Codrina Pricopoaia, Bagneux
- 2018 La Manutention: Vestoj, *On Failure*, performance, Palais de Tokyo
- 2017 *Tweedledee, the Zombie and the Mermaid* by Julie Béna, performance, Palais de Tokyo
- 2016 *Parler en langues* by Saâdane Afif, performance, Nuit Blanche 2016, Paris
- 2015 *Au fil du conte... le masque* by Luis Jaime-Cortez (div. char.)
- 2010-15 *Stand-up* (eng./fr.) in various showcases (Paname, SoGymnase, Th. des Dix Heures)
- 2014 *Igor and his Master* by Anthony Pierrin (Igor)
- 2013 *Petites comédies de l'eau* by Matéi Visniec, Festival de l'Oh ! (div. char.)
- 2011 *Pythagoras against Vampires* by C. Maillet & L. Hervé, perf., Fest. *Points d'impact*, Geneva
- 2010 *And Mr. Fickle Don't Matter No More* by D. Giampiccolo, UCLA TFT TheaterFest (Lui)
- 2010 *The Producers* by Mel Brooks, UCLA Theater Program (Bialystock)

SCRIPTWRITER & DIRECTOR

- 2016 *All Becomes Silent* (doc. 52'): writer, director, producer (*Premiers plans* Workshop, Angers)
- 2013 *Expats: Paris* (short): writer, director, producer (*Cannes Short Film Corner*)
- 2008 *12th SITM Conference* (doc., 2 DVDs, CNRS): writer, director
- 2004 *Orient-Express*: writer
- 2002 *Art Seen with the Mouth* (short doc.): writer, director (*7 Arts* Festival, Calarasi 2002)

THEATRE DIRECTOR

- 2019 *Women Alone* by Dario Fo & Franca Rame, Bagneux (collab. w. Geo Balint)
- 2010 *Annie Hall* by W. Allen & M. Brickman, UCLA Theater Program
- 2003 *Alice au pays sans merveilles* by D. Fo & F. Rame, *La Scena, Opium*, Bucharest

EDUCATION

- 2024 *Voice training and Lyrical singing* w/ Sofia Morgavi (coach Star Academy)
- 2022 *Dubbing techniques*, Rhinocéros, Paris
- 2019 *The professional in the studio: voice over training*, INA, Paris
- 2015 *From Commedia dell'arte to Fairytales*, Comp. Luis Jaime-Cortez, Paris
- 2010-2012 Improvisation theatre training, *Impro Academy*, Paris
- 2009-2010 Scholarship, School of Theater, Film & Television, U. of California, Los Angeles (UCLA)
- 2003 Theatre directing, Univ. of Arts, Târgu-Mureș

LANGUAGES SPOKEN

FRENCH (bilingual, DALF); **ENGLISH** (bilingual); **ROMANIAN** (native);
ITALIAN (fluent); **RUSSIAN** (basic); **GERMAN** (basic); **LATIN**