

PAVLO KOCHUBEI

ACTOR | KYIV, UKRAINE

pavlo.kochubei@hotmail.com

Representation: AMO Actors Agency – Yulia Yakush: +380668604511 | [e-TALENTA profile](#)

Playing age 27-37 | 192 cm / 6'3½" | Athletic | Brown eyes | Light brown hair | Baritone

Ukrainian | Accommodation available: London, Barcelona, Milan, Warsaw

TELEVISION & STREAMING

PRODUCTION	ROLE	COMPANY / NETWORK	DIRECTOR
Taxi Driver (2026, in development)	Pyhatovich - Supporting Lead / Main Antagonist	Sfera Production / 2+2	Volodymyr Yanoshchuk
The Return (2025)	IT - Episode Role	Onset Films / ICTV	Yulia Pavlova
Keys from the Truth (2025)	Courier - Episode Role	Triada Production / 1+1	Denis Tarasov
Hell's Kitchen (2024)	Taxi Driver - Supporting	Sfera Films / 2+2	Oleksandr Kiriienko
The Best Cop (2024)	DJ - Episode Role	Sfera Production / 2+2	Dmytro Andriianov

FILM

PRODUCTION	ROLE	FORMAT	DIRECTOR
Taste of Almond (2025)	Adam - Supporting	Short film	Elvira Smirnova
Geese of Love (2024)	Gena - Lead	Short film	Artem Tumarchenko
The Return (2023)	Michael - Supporting Lead	Short film	Vadim Mochalov
Wings (2022)	Roma - Lead	Short film	Bohdan Zheliezniak
Dophaminoaddicted (2021)	Marko - Lead	Short film	Mykola Volochai

THEATRE

PRODUCTION	ROLE	THEATRE / COMPANY	DIRECTOR
The Ladder (2025)	Bob - Supporting / Ensemble Lead	22 Theater	Maxim Mihaylichenko
Lazy and Tender (2025)	Lead	Academic Theater on Pechersk	Olga Larina
Silent Gossip (2024)	Lead	22 Theater	Maxim Mihaylichenko
Meet at the Ark at Eight (2023)	Lead	22 Theater	Maxim Mihaylichenko
The Blue Bird (2022)	Lead	Ukrainian Film School	Maxim Mihaylichenko

TRAINING

Khodos Acting School - Additional Training, 2025-2026

Lesya Ostrovska - Additional Training, 2024-2025

Ukrainian Film School - Acting Studies, 2020-2023

SELECTED COMMERCIALS

Ukrainian Aviation Forces - Lead (dir. Anastacia Volodina); Oschadbank - Lead (dir. Daria Penkova); Ukrainian Railways - Lead (dir. Lina Stepanenko).

LANGUAGES & SPECIAL SKILLS

Languages: Ukrainian and Russian (native); English (fluent); Turkish (good); Chinese and French (basic).

Accents: Ukrainian/Russian; General American; British; Turkish.

Performance: Improvisation, stand-up comedy, storytelling, Alexander Technique.

Voice / Music: Baritone; a cappella, modern and musical singing; guitar (basic).

Movement: Athletics, swimming, ballet/contemporary dance, acrobatics and gymnastics.

Other: Advanced computer/software expertise; car driving licence.