

Maris Vasenius

<https://filmmakers.eu/actors/maris-vasenius> 

<https://www.backstage.com/tal/maris-vasenius> 

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Information

| | | | |
|--------------------|----------------------|-------------|---|
| Acting age | 15-31 years | Nationality | Finnish |
| Height (cm) | 153 | Languages | Finnish★★★★ (native) Swedish★★★★ (native) English★★★★ |
| Eye color | blue | Dialects | Canadian Irish accent Standard American English Standard British English (native dialect) |
| Hair color | dark blond(e) | Accents | English American Finnish Irish Russian Scandinavian Swedish |
| Hair length | Long | Instruments | Accordion★ Guitar★ Piano★ |
| Stature | female | Sport | Alpine skiing★★★★ Snowboarding★★★★ Yoga★★★★ Artistic gymnastics★★ Ballet★★ Bodybuilding★★ Cheerleading★★ Cross-country skiing★★ Fitness★★ Golf★★ Gymnastics★★ Ice skating★★ Kendo★★ Rhythmic gymnastics★★ Tennis★★ CrossFit★ Darts★ Fishing★ Jiu Jitsu★ Surfing★ |
| Place of residence | Espoo (FI) | | |
| Place of birth | Finland | | |

| | |
|-------------------|---|
| | Weightlifting★ |
| Dance | Choreography★★★ Contemporary dance★★★ Improvisation dance★★★ Ballet★★ Burlesque★★ Jazz dance★★ |
| Main profession | Actor |
| Singing | Ballad★★★ Classic★★★ A cappella★★ Backing vocals★★ Musical★★ Pop★★ |
| Special skills | Choreography★★ Improvisation★★ Model★★ Storyteller★★ Audio drama★ |
| Pitch | Mezzo-soprano, Soprano |
| Driver's licenses | B - Car |

Professional background

Maris has trained in acting, theater and improvisation through out her years in Canada, Finland and UK, and performed with Shazam Theatre Company in the UK (2018–2019). She studied classical singing at Espoo Music Institute (2012–2016) and trained in show jazz and performance at Step Up Show School (2014–2015). Her early foundation includes aesthetic group gymnastics (OVO, 2008–2012) and cheerleading (Golden Spirit, 2012–2013), which developed her physical discipline, coordination, and stage confidence.

Other professional training

2024 – 2026 **University of Helsinki**

2016 – 2021 **University of Aberdeen**

Film

2023 – 2024 **Prinsessa Pikkiriikki**
Role: Background (OTH) **Director:** Lauri Maijala **Producer:** Tia Ståhlberg **Distribution:** Aurora Studios **Casting Director:** Nea-Maria Törmänen **Written by:** Tuuli Kanervankallio, Hannele Lampela

2023 – 2024 **Butterflies**
Role: Background (OTH) **Director:** Jenni Toivoniemi **Producer:** Miia Haavisto
Distribution: SF Film Finland Oy **Written by:** Anna Brothkin

Television

2025 – 2026 **Sneakermania - 5. Diili**
Role: Makeup artist (GR) **Director:** Ima Iduzee **Producer:** Tia Ståhlberg **Written by:** Jani Airainen, Aleksi Aro-Heinilä, Vilja Keskimäki

Theater

2018 – 2019 **Fawcett**

Role: The Devil "Achitophel" (LR) **Director:** Marie Skene **Written by:** James Scotland

2016 **Dalkullan**

Role: Solist (LR) **Theater:** Tempeliaukio Church **Written by:** Fredrik Eimele, Fredrik A. Dahlgren

Piano: Sanna Pasanen

Link: <https://youtu.be/tqePrWaHri0?is=xU7ll9Jnw2hWPGdO>

2014 **Oklahoma**

Role: Dancer (SUP) **Producer:** Astrid Russell **Theater:** MDHS **Written by:** Oscar Hammerstein II

Commercial

2026 **Beverage commercial**

Role: Guest (SUP)

2024 – 2025 **Bauhaus**

Role: Head (LR)

2024 **Ukko.fi**

Role: PT (LR)

2024 **Lidl**

Role: Head (LR)

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