

Chrysi Sylaidi

chrysisylaidi@gmail.com
www.chrysisylaidi.com
AEA Member
Height 5'8
Brown hair - Brown eyes



Credits include:

THEATRE

LIBERTY SCRAP	<i>Lorraine</i>	Culture Lab LIC, NY
I WANT A COUNTRY	<i>Principal Ensemble (Devised Role)</i>	TeamTheatre/ EGTNY, NY
IN CHORUS	<i>chorus leader</i>	EGTNY/ National Theatre of Greece, NY
JULIUS CAESAR	<i>Cassius</i>	RiffRaff, Nubox Theatre, NY
THE DEAD CAN ZOOM	<i>Madam C, lead</i>	Theatre East, NY
ALMOST, MAINE	<i>Rhonda</i>	Greek Cultural Center/ TeamTheatre, NY
SCIENCE PROJECT	<i>Max, lead</i>	The Flea Theatre/ The Fled Collective, NY
RAVING REASON	<i>Tiresias, supporting</i>	EGTNY/ Laguardia Performing Arts Center, NY
THE GOVERNMENT INSPECTOR	<i>Marya Antonova/Bobchinsky</i>	EGTNY/ Archidonisian Cultural Center, NY
WINTER'S TALE	<i>Hermione</i>	Stella Adler Studio, NY
LOVE'S LABOUR'S LOST	<i>Costard</i>	Stella Adler Studio, NY
THE CRUCIBLE	<i>Elizabeth Proctor</i>	Theatro Akadimos, GR
GOODNIGHT MARGARET	<i>Angela, supporting</i>	Cyprus New York Productions, NY
GOLDEN GIRL BY THE SEA	<i>Chrysi, lead</i>	TeamTheatre, NY
TOP GIRLS	<i>Pope Joan/ Louise</i>	Stella Adler Studio, NY
GIFT OF ANXIETY	<i>Mind, supporting</i>	TeamTheatre/ Greek Cultural Center, NY
UBU ROI	<i>Mama Ubu /Captain Bordure</i>	Theatro Poli, GR
A COMEDY	<i>The Grim Reaper, supporting</i>	Theatro Porta, GR
KING LEAR	<i>Goneril</i>	Ziridis Classical Theater Company, GR
HECUBA	<i>Hecuba</i>	Ziridis Classical Theater Company, GR
THE HOUSE OF BERNARDA ALBA	<i>Bernarda Alba</i>	Ziridis Classical Theater Company, GR

FILM AND TV

STEPHIE WITH A WHY, Mirra Kardonne	<i>Macrame, Guest Star</i>	MK Productions (Award Winning-Series)
THROUGH MY EYES, Inés Braun	<i>Chrysi, lead</i>	Rattlestick- Global Forms Festival
FREEDOM/Short, Ioanna Katsarou	<i>Chrysi, lead</i>	Rattlestick- Global Forms Festival

AWARDS

Broadway World Award Award 2020- Performer Of The Decade- Second Place
Broadway World Award Nomination- Best Director of A Play- No Friends
Manhattan Repertory Theatre BEST PLAY 2018 for The Sun Tries Dating, NY

TRAINING

JERZY GROTESKI TECHNIQUE: studied 2 years with Erica Fae

STELLA ADLER STUDIO OF ACTING: Three Year Conservatory

Scene Study/ Adler Technique: Ron Burrus, Sam Schacht, Alice Saltzman, Pete McElliot; **Character:** Betsy Parris;

On-Camera Acting: Todd Thaler, Carolyn McCormick; **Shakespeare:** Jimmy Trip, Angela Vitale; **Voice and Speech:**

Alithea Phillips, Andrew Wade; **Movement:** Bill Bowers, Joan Evans, Elena Zucker, Danyon Davis; **Stage Combat:** Steven White; **Butoh Master Class,** Dawn Saito; **Improvisation:** Noel Wilson

SKILLS

Voice range: Alto

Languages: Fluent in Greek and English

Accents: General and Standard American, German, British, French, Greek

Music: basic Guitar, Drums, and Piano

Professional Djing: Over 10 years of experience

Dance: Modern Dance, Greek, Latin

DIRECTING

BAD JUJU/ Short Film

NO FRIENDS/ Play-Fun Fast Feb Fest Festival

PRODUCED

I Want a Country by Andreas Flourakis- a production supported by the New York State Council of the Arts

No Friends by Myrna Davonne- Official Selection Fun Fast Feb Festival

Sabbath Elevator by Ellen Pober Rittberg- Official Selection Fun Fast Feb Festival

OTHER EDUCATION

Athens University of Economics and Business: Economics Degree (Admitted 3rd Nationally and received a 4 year scholarship)