



Dasha (Daria) Nazymko

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Kyiv, Ukraine

❖ Height: 5'9 (176 cm) ❖ Birthday: 10/12/2004

❖ Weight: 130lbs

EDUCATION

University of California, Berkeley

Graduation: Fall 2025

Pure Math and Theoretical Physics Double B.A., Theater Minor

- 3.8 GPA
- MPS Fellow
- BPURS Scholar
- International Student Merit Scholarship recipient

RELEVANT SKILLS

Physical Training:

- Professional Russian Ballet (11 years)
- Contemporary dance (6 years)
- National Eastern European dances (2 years)
- Gymnastics (6 years)
- Stage combat/stunt training (3 months)
- Elizabethan Period Dance (Heart's Ease, Beggar Boy, Black Allemande, Pavane)
- Clowning
- Kristin Lanklater voice training

- Korean (basic)
- Spanish (basic)

Music:

- Vocal - Alto, Tenor (beginner)
- Piano (beginner)

Accent:

- Estuary
- Dublin
- RP
- French
- Russian
- Any Eastern European

Languages:

- English (fluent)
- French (fluent)
- Russian (native)
- Ukrainian (native)

TRAINING

- Theater 110A – Intermediate Acting – Christopher Herold (UC Berkeley) *Fall 2025*
- Acting Shakespeare 8-week Course (Royal Academy of Dramatic Art, London) *June - July 2025*
- Exploration of Forms Workshop Series – Embodiment (UC Berkeley) *February - April 2025*
- Theater 109 - Acting II – Margo Hall (UC Berkeley) *Spring 2025*
- Theater 112 - Voice and Speech – Jessica Berman (UC Berkeley) *Spring 2025*
- Advanced Scene Study Course (Euphoria Theater) *January 2025*
- Advanced Acting Lab -Creating an Antagonist (Les Ostrovska Theater) *January 2025*
- Musical Theater Intensive (ProEnglish Theater) *December 2024*
- Clowning workshop (UC Berkeley) *November 2024*
- Theater 10 - Acting I – Patrick Russell (UC Berkeley) *Fall 2024*
- Advanced Scene Study with Meisner Technique – Carolyn McCandlish (Berkeley Rep) *October-November 2024*
- Stanislavsky Technique Acting Course (Euphoria Theater) *June - August 2024*
- Youth Acting Classes (Svetlana Bragina Studio) *September 2016-September 2020*

ACTING WORK

Theater:

- *Romeo and Juliet* (Lady Capulet) – BareStage Company, Berkeley, CA, March 2026

- *Midsummer Night's Dream* (Titania/Hippolyta) - UC Berkeley Mainstage, Berkeley, CA, March 2026
Dir: Patrick Russell
- *As You Like It* (Celia) - UC Berkeley, Berkeley, CA, November 2025
- *All's Well That Ends Well* (Lavache/Diana) - RADA, London, UK, July 2025
Dir: Nick Hutchison
- *A Christmas Musical* (Grinch) - ProEnglish Theater, Kyiv, Ukraine, January 2024
- *The Forest* by Ezio d'Errico (Margot) - Untitled Theater Company, Berkeley, CA, November 2024
- *Grand Hotel* (Grandma/Prostitute) - Euphoria Theater, Kyiv, Ukraine, August 2024

Film:

- *Mia* (Lead - Nicole) - student short film, Berkeley, CA, 2026
- *Dorothy: The Haunting of Oz* (Supporting - Daisy) - feature film, LA/San Rafael, CA, 2026
- *Venus de Milo* (Lead - Kitty) - student short film, Berkeley, CA, 2025
- *Quilly* (Lead - Zoe) - student short film, Berkeley, CA, 2025
- *Skintight* (Lead - Jupyter) - student short film, Berkeley, CA, 2024
- *Bonbons* (Lead - Devil Girl) - student short film, Berkeley, CA, 2024
- *Neighbor* (Lead - Unnamed) - student short film, Kyiv, Ukraine, 2024
- *Cinderella* (Supporting - Cousin) - feature film, Kyiv, Ukraine, 2020
- *Detvora* (Lead - Olya) - sitcom, Kyiv, Ukraine, 2018-2020